QUILTS are named after many things — events, places or subjects that were most important and held fond memories for the maker.

In our books, we have shown how the Bible played an important role in forming designs for pretty coverlets; and subjects like moving West during the Covered Wagon days; or pretty flowers.

Between these covers, you will find handsome spreads deriving their designs from Countries — such as the Fleur-de-Lis, flower of France; the Windmill, symbol of Holland; the Poppy, picture of China; and nine others, all equally noted and bringing to mind images of a specific Country.

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<td>Canada — Maple Leaf</td>
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Whether you are a beginner or an expert, you will find these attractive designs both intriguing and interesting — so start now to make a coverlet that is sure to become an heirloom!

Editor — Virginia Mann
Artists — Vera Lengel
Eleanor Kujawa
Elizabeth Murray

‘ROUND THE WORLD is a pretty quilt which has been in existence for many years — long before it became famous as a song-title and movie! Just two pieces are set together in different colors to form this most attractive coverlet.

SIZE: Without Border — 68” x 102”
With Border — 80” x 114”

NUMBER and SIZE of BLOCKS:
128 Pieced Blocks — each 6” square.

NUMBER OF UNITS: Design Block Quilt
Unit 1 — White 16 128
Unit 2 — Blue 8 64
Unit 2 — Yellow 8 64

MATERIALS: (All yardages specified are approximate and of 36” wide fabric unless otherwise stated.)
8 yds. of White for Unit 1 and Fill-In Sections
1½ yds. of Yellow for Unit 2
3¼ yds. of Blue for Unit 2 and Border

Lining: 3¼ yds. of 81” wide bleached white muslin sheeting. (Laundry before cutting to size.)

Interlining: See General Directions, page 12.
O. N. T. Quilting Thread

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics, Making a Pattern; etc.
THE WORLD

NOTE: Before cutting White Units, cut the 8 yards in half lengthwise; one of these 18" wide strips will be used when cutting out the Fill-In Triangles on quilt; the other is used for Units.

Before cutting Blue Units 2, cut border strips. Cut two — each 6½" wide by 11½" long; two — each 6½" wide by 8½" long.

PIECED BLOCK: A-Blocks: Stitch a Blue Unit 2 to a White Unit 1; make 63 more. B-Blocks: Stitch a Yellow Unit 2 to a White Unit 1; make 63 more.

DESIGN BLOCK: Start at center — stitch 4 A-Blocks together with blue units meeting at center. Stitch 8 B-Blocks around edge of this section, having yellow units in place as shown in diagram. Complete with 4 A-Blocks, one in each corner with blue units on each outside corner of block.

SETTING QUILT: Stitch Design Blocks together as shown in diagram.

FILL-IN TRIANGLES: Place quilt on floor; slip a sheet of wrapping paper under side edge; trace off triangle between blocks; cut out to use as pattern piece. Cut 6 such triangles from white allowing ¼" around entire outside edge for seam. Repeat for 4 corner fill-ins. Stitch triangles in place around quilt.

BORDER: See NOTE for cutting strips. Find center points of strips; and top, bottom and sides of quilt. Match these center points on quilt and strips; stitch border in place with ¼" seams. Miter the corners — shown on page 13 of General Directions.

LINING and INTERLINING: See General Directions, page 12.

QUILTING: Use matching thread and fine running stitch to quilt around each unit. Quilt Fill-In Blocks with diagonal lines, ½" apart, to form diamond background as shown in picture.
INSPIRED by the abundance of flowers and green shrubbery that grew on the great farm at Mount Vernon, this handsome applique quilt was designed as a tribute to the mistress of Mount Vernon — Martha Washington.

The pink and red roses are surrounded by a wreath of rich green leaves, all appliqued to a sparkling white background. Add a border in a harmonizing color, and you will have a coverlet designed to win compliments.

SIZE: Without Border — 48” x 80”
With Border — 60” x 92”

NUMBER and SIZE of Blocks:
9 Appliqued and 6 Plain — each 16” Square.

NUMBER of UNITS:

<table>
<thead>
<tr>
<th>Block</th>
<th>Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit A — Red</td>
<td>4</td>
</tr>
<tr>
<td>Unit B — Pink Print</td>
<td>4</td>
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<tr>
<td>Unit C — Green</td>
<td>4</td>
</tr>
<tr>
<td>Unit D — Green</td>
<td>4</td>
</tr>
<tr>
<td>Unit E — Green</td>
<td>12</td>
</tr>
</tbody>
</table>

MATERIALS: (All yardages specified are approximate and of 36” wide fabric unless otherwise stated.)

4 yds. of White for Blocks; ¾ yd. of Red for Unit A; ¾ yd. of Pink Print for Unit B; 1¼ yds. of Green for Units C, D and E.

O.N.T. Quilting Thread

Note: Border is cut from the side edge of percale sheet used for lining; or 3 yds. of pink or green to match applique.

Interlining: See General Directions on page 12.

Lining: Percale Sheet in color to match the pink or green used in applique — 90” x 108”. (Launder before cutting to size; use remaining side edge for border — cut 2 strips — each 7” wide by 61” long; 2 strips — each 7” wide by 93” long.)

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; Making a Pattern; etc.

APPLIQUE BLOCK: Cut 15 Blocks from White fabric, each measuring 17” square. Use 9 of these for applique design; the remaining are plain to be quilted with design. Fold block in half lengthwise; then crosswise — making a deep crease each way to be the guide line when placing units in position. Pin an A Unit on each of these lines — centering same. Pin D Units in place between as shown in picture, having ends under A Units; turn in seam allowance on units and whip-stitch in place. Pin B Units on A Units and stitch in place. Pin C Units on B Units and stitch in place. Pin a cluster of 3 E Units in place on each stem section as shown; stitch in place.

SETTING QUILT: Starting at top of quilt and making ½” seams, stitch plain and applique blocks together in strips of 3 blocks across following diagram of quilt top. Then stitch these strips together as shown.

BORDER: See Lining for cutting strips. Find center points of border strips; and top, bottom and sides of quilt. Matching these center points, and making ½” seams, stitch border strips in place around quilt edge. Miter corners — see diagrams and directions on page 13.
LINING and INTERLINING: Cut 1" smaller around than the quilt-top with border. Place quilt-top, wrong side up, on flat smooth surface (such as the floor); interlining on top of it; lining (right side up, smoothing out all wrinkles) on top of interlining. Baste all three layers together, working from center out. See Figures F and G for these steps; shown on page 12 of General Directions. Turn in border seam allowance and whip-stitch in place.

QUILTING: See General Directions on page 13 for tracing off and quilting wreath design on plain blocks. If desired work 2 rows of quilting around border, spacing the first row 2" from block edges, and the second row 2" from first row. Use a fine running stitch and matching color to do quilting, and be sure to work through the 3 thicknesses. See General Directions for Quilting Frames.
LONDON SQUARE

- Names sparkled with a touch of imagination add interest to a quilt! 'London Square' brings to mind the city of a very historic Country — a city filled with excitement located in England.

Make the quilt in a cheery red and white to emphasize the dash and color of this great metropolis.

SIZE: Without Border — 48″ × 96″
With Border — 56″ × 104″

NUMBER OF TRIANGLES:
A — Triangles — 72 White with Border;
B — Triangles — 72 Red with Border.

NUMBER and SIZE of DESIGN BLOCKS:
18 — each 16″ square.

NUMBER OF UNITS:

<table>
<thead>
<tr>
<th>Block</th>
<th>Design Block</th>
<th>Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit A — White</td>
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<td>4</td>
</tr>
<tr>
<td>Unit A — Red &amp; White Print</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Unit B — White</td>
<td>11</td>
<td>44</td>
</tr>
<tr>
<td>Unit B — Red</td>
<td>11</td>
<td>44</td>
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</tbody>
</table>

MATERIALS: (All yardages specified are approximate and of 36″ wide fabric unless otherwise stated.)

2 ¼ yds. of White for Units A and B.
2 yds. of Red and White Print for Units A.
3 yds. of Red for Units B and Border.

Lining: 3 yds. of 72″ wide bleached white muslin sheeting. (Laundry before cutting to size.)

Interlining: See page 12 of General Directions.
O.N.T. Quilting Thread.

SEE GENERAL DIRECTIONS, page 12 and 13, for Fabrics;
Making a Pattern; etc.

NOTE: Before cutting Red B Units — Cut border as follows:
2 strips, each 4½″ × 57″; 2 strips, each 4½″ × 105″.

PIECED A-TRIANGLES: Alternating, stitch a Red B Unit to a White B Unit to form a strip of 11 units, ending with a Red Unit. Stitch this strip to a Red and White A Unit. See Figure 1. Make 72 sections in this manner.

PIECED B-TRIANGLES: Alternating, stitch a White B Unit to a Red B Unit to form a strip of 11 units, ending with a White B Unit. Stitch this strip to a White A Unit. See Figure 1. Make 72 sections in this manner.
BLOCK: Stitch an A-Triangle to a B-Triangle, being care-ful to have the strip-borders together and to inside of Block. See Figure 2.

DESIGN BLOCK: Stitch four Blocks together; have red and white print sections meeting in center.

SETTING QUILT: Stitch 3 Design Blocks across to form a strip. Make six strips in this manner. Stitch these strips together to form the quilt.

BORDER: See NOTE for cutting strips. Find center points of border strips; and top, bottom and sides of quilt. Matching these center points, stitch border strips in place around the quilt edge making ¼" seams. Miter corners —see diagrams and directions on page 13 of General Directions.

LINING and INTERLINING: Cut 1" smaller around than the quilt-top with border. Place quilt-top, wrong side up, on a flat smooth surface (such as the floor); interlining on top of it; lining (right side up, smoothing out all wrinkles) on top of interlining. Baste all 3 layers together, working from the center out, as shown in Figure G on page 12 of the General Directions. Turn in border seam allowance and whip-stitch in place.

QUILTING: Use matching color and fine running stitch to quilt around each unit. Quilt triangle sections of Design Blocks in parallel lines, both lengthwise and crosswise, spacing lines ½" apart.
The mere mention of a Mountie and Maple Leaf brings to mind Canada. Here you'll find a fascinating Maple Leaf design to be worked in the colors suggested, or your favorites!

**NUMBER and SIZE of BLOCKS:** 77 Pieced and 76 Plain Blocks, each 6" square.

**NUMBER of UNITS:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Block</th>
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</thead>
<tbody>
<tr>
<td>A—White</td>
<td>2</td>
<td>154</td>
</tr>
<tr>
<td>B—Yellow Print</td>
<td>3</td>
<td>231</td>
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<tr>
<td>B—White</td>
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<td>308</td>
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<tr>
<td>B—Yellow Print</td>
<td>4</td>
<td>308</td>
</tr>
<tr>
<td>C—Green</td>
<td>1</td>
<td>77</td>
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</tbody>
</table>

**SIZE:** Without Border — 54" x 102". With Border — 62" x 110".

**MATERIALS:** (All yardages specified are approximate and of 36" wide fabrics unless otherwise stated.)

4½ yds. of White for Plain Blocks, Units A and B; 2½ yds. of Yellow Print for Units A and B; 1½ yds. of Green for Units C and Border. Lining: 3½ yds. of 72" wide bleached white muslin sheeting. (Launer before cutting to size.) Interlining: See General Directions, page 12.

**NOTE:** Before cutting Green C Units, cut 6 border strips—each 4½" wide.

**SEE GENERAL DIRECTIONS,** pages 12 and 13, for Fabrics; Making a Pattern; etc.

**PIECED BLOCK:** Stitch a Yellow Print B Unit to a White B Unit—make 4 of these sections. Stitch 3 Yellow Print A Units together as shown in block; then four Yellow Print and White B sections to the Yellow Print A Units. Complete with a White A Unit in each remaining corner. Applique Green C Unit in place.

**SETTING QUILT:** A-Strip: Stitch 9 blocks together, starting with a Pieced Block and alternating with Plain Blocks. Make 9 strips in this manner. B-Strip: Make 8 strips in same manner, starting with Plain Blocks and alternating with Pieced Blocks. Stitch strips together, starting with an A-Strip and alternating with B-Strip.

**BORDER:** See NOTE for cutting strips. Stitch two strips together for each side border. Find center points of strips; and top, bottom and sides of quilt. Matching these center points, stitch border strips in place around quilt. Miter corners—see diagrams and directions on page 12.

**LINING and INTERLINING:** Cut 1" smaller around than quilt-top. Place quilt-top on flat surface (such as floor); interlining on top of it; lining (right side up, smooth out wrinkles) on top of interlining. Baste from center out thru 3 layers—Figure G, page 12. Turn in border seam allowance; whip-stitch in place.

**QUILTING:** Use matching thread and fine running stitch to quilt around each unit in Pieced Blocks. Quilt parallel lines in Plain Blocks, both lengthwise and crosswise, spacing them ½" apart.
The beauty of the Greek Cross is its simplicity—a variation of the nine-patch which was very popular in the nineteenth century. Choose pretty fabrics, one print and one solid in same color, and you'll have a coverlet of which to be proud.

NUMBER and SIZE of BLOCKS:
144 Pieced Blocks — each 6" square.

NUMBER OF UNITS: 

<table>
<thead>
<tr>
<th>Block</th>
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<tr>
<td>Unit A — White</td>
<td>576</td>
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<td>Unit B — Blue</td>
<td>576</td>
</tr>
<tr>
<td>Unit B — White</td>
<td>576</td>
</tr>
<tr>
<td>Unit C — Blue</td>
<td>144</td>
</tr>
</tbody>
</table>

SIZE: Without Border — 48" x 108"; With Border — 56" x 116".

MATERIALS: (All yardages are approximate and of 36" wide fabrics unless otherwise stated.)
1 3/4 yds. of Blue Print for A Units; 3 3/4 yds. of White for Units A and B; 3 1/4 yds. of Blue for Units C and B and Border; Lining: 3 3/4 yds. of 72" wide bleached white muslin sheeting. (Laundry before cutting to size.) Interlining: See General Directions on page 12.

NOTE: Before Cutting C and B Units from Blue, cut 2 border strips—each 4 1/2" x 57"; another 2 strips—each 4 1/2" x 117".

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; Making a Pattern; etc.

PIECED BLOCKS: Starting at center, attach Blue B Units to Blue C Unit. Stitch White B Units to Blue B Units; White A Units to Blue and White B Units; Blue Print A Units in each remaining corner space.

SETTING QUILT: Stitch 8 blocks together to form strip. Make 18 such strips. Stitch these strips together to form quilt.

BORDER: See NOTE for cutting strips. Find center points of strips; and top, bottom and side edges of quilt. Matching these center points and making 1 1/2" seams, stitch strips in place. Miter corners—see diagrams on page 13.

LINING and INTERLINING: Cut 1" smaller around than quilt-top. Place quilt-top wrong side up on smooth surface—such as floor; interlining on top of it; lining (right side up, smooth out wrinkles) on top of interlining. Baste thru 3 layers, working from center out—see diagram Figure G on page 12. Turn in border seam allowance; whip-stitch in place.

QUILTING: Use matching thread and fine running stitch to quilt around each unit in each block.
- Use a vibrant color (such as a brilliant Yellow Print) and white for this delightful Pineapple quilt—suggestive of Hawaii and its tropical splendor! A foundation block is used for the lining, and this coverlet is complete when the blocks are joined.

SIZE: Approximately — 60" x 108".

NUMBER and SIZE of BLOCKS: 45, each 12" square.

NUMBER of UNITS: Block . . . Unit A—1 Yellow Print; Unit B—4 White; Units C, D, E, F and G—4 each Yellow Print and White; Unit H—4 White.

Quilt: Unit A—45 Yellow Print; Unit B—180 White; Units C, D, E, F and G—180 each Yellow Print and White; Unit H—180 White.

MATERIALS: (All yardages specified are approximate and of 36" wide fabrics unless otherwise stated.)
6 yds. of 39" wide White (or color desired) for foundation blocks.
7¼ yds. of Yellow Print for Units A, C, D, E, F and G.
9-1/3 yds. of White for Units B, C, D, E, F, G and H.
17 Pkgs. of 1" wide Biolite Single-fold Bias Quilt Binding in color desired.
O.N.T. Quilting Thread.

SEE GENERAL DIRECTIONS, pages 12 and 13, Fabrics; How to Make Pattern; etc.

BLOCK: Cut 45 foundation blocks from White, each 13" square. Crease block diagonally, crosswise and lengthwise. Pin Unit A in place at center (Diagram 1). Stitch 4 White Units B around this center Unit A making ¼" seams and stitching thru foundation block too (Diagram 2). Press back each Unit as you go. Then stitch 4 Yellow Print Units C in place (Diagram 3); then 4 White Units C (Diagram 4). Continue in this way until you have stitched all White and Yellow Print D, E, F and G Units around center square. Finish off with White Unit H triangles in corners. Trim edges to make block even. Bias bind around entire block edge.

SETTING AND FINISHING QUILT: Stitch 5 blocks across for strip, using Catch-Stitch on both right and wrong sides of block to hold them together securely. Make 9 strips in this way. Stitch these strips together in same way for quilt.
**General Directions...**

**FABRICS:** Use only closely woven material such as muslin, percale, calico; gingham or chintz.

**MATERIALS:** All specified yardages are approximate.

**COLORS:** Make sure the fabrics are color-fast, otherwise when the quilt is laundered the colors will run.

**HOW TO MAKE A PATTERN:**
(All pieces illustrated are actual size.)
1. Trace the piece onto a piece of tissue or tracing paper.
2. Cut along tracing line.
3. Place this pattern on top of a blotter or sandpaper and, holding it firmly in left hand, cut around pattern (Fig. A). Make a number of patterns at one time, so that when one is worn a second may be easily picked up.

**HOW TO CUT PIECES:**
(Allow ¼ inch for seams on all pieces.)
1. Even fabric off by tearing it or pulling a thread.
2. Using a damp cloth, press fabric.
3. Threads running lengthwise and crosswise are known respectively as the lengthwise & crosswise grain. Lay pattern on lengthwise grain of fabric and make a tracing line, (Fig. B).
4. Trace number of pieces for one block, leaving ½-inch space on all sides between tracing lines for seam allowance (Fig. C).
5. Cut out pieces ¼ inch away from tracing line on all sides (Fig. C).
6. Place pattern directly over the tracing line on each cut piece and with a moderately hot iron press back the seam allowance, a guide line for sewing seams (Fig. D).

**SEWING PIECES TOGETHER:**
1. Join from center out.
2. Joinings are made by stitching the pieces or units together with a fine running stitch on the wrong side (Fig. E).

**PRESSING:**
Give the quilt a professional look by pressing the seams to one side.

**QUILT LINING:**
Make the backing the same size as the top, unless you wish to use the edges of the backing as a binding. In which case, cut backing 2½" larger all around, bring in over the front edges of the top and whip-stitch into place. Use material of the same quality as the top — a percale sheet that is soft and free of starch may be used.

**SETTING QUILT TOGETHER:**
Combining the blocks and the border of the quilt is known as “setting the quilt together”. Borders are described with each quilt. Blocks are joined in strips, strips sewn together and the border is sewn on last.

**QUILT LINING and INTERLINING:**
The most practical interlining is cotton batting. If your quilt is larger than the size printed on wrapper of the cotton do not stretch the cotton to make it fit, as this will leave thick and thin spots. Piece the cotton by splitting the thickness about 1" from edges of both pieces to be joined. Cut away the upper half along the edge of one piece and the lower half along the edge of other piece about ¾-inch back. Lap the two thicknesses over one another ¾ inch and baste together with long stitches.

Cut 1" smaller around than quilt-top. Place quilt-top wrong side up, on smooth flat surface (such as the floor); interlining on top of it; lining (right side up, smoothing out all wrinkles) on top of interlining. See Figure F. Baste from center out through all 3 layers. See Figure G. Turn in border seam allowance; whip-stitch in place.
QUILTING FRAMES:
It is essential for a successful quilt that a quilting frame be used to hold the work taut. Quilting frames have several features in common: they have two horizontal bars 2" wide and deep and about 92" long, held in place by 2 vertical bars 2" wide and about 2" long which have a contrivance for controlling the horizontal bars. Place the quilt on the frame by removing the 2 horizontal bars, then nail a tape 2" wide to one side of each horizontal bar, and sew the top and bottom edges of the quilt to these tapes. Roll one end up until you reach the width of the vertical bars. Place quilt on frame and roll until taut. To hold sides taut, thread needle with heavy thread, insert ¼" in from side edge and draw through. Wind thread over vertical bar and insert needle in quilt 1" away from previous stitch. Continue across length of vertical bar and fasten end securely. Repeat on opposite side.

QUILTING HOOPS:
Large hoops — 22 inches in diameter — are also used for quilting.

QUILTING THE BLOCKS:
Any design you desire may be quilted on the plain blocks. A very attractive method of quilting plain blocks in a quilt with alternating blocks is to trace the design of the pieced block on the plain block and stitch along these lines. A simple method is to cut a piece of paper, such as wrapping paper, the same size as the block. Mark out on this paper, by means of the pattern pieces given, the exact design. When design is complete on the paper, mark through the paper to the plain block. Do this with a tracing wheel, a heavy pin or a hard lead pencil. Simply punch through the paper along the lines of the design every ¼" or so. Thread a needle with an 18-inch length of thread. Follow along design with a running stitch, quilting thru all 3 layers of material.

When quilting the blocks with motifs, follow the motif outline with a fine, running stitch in a color to match.

APPLIQUE
Instead of being pieced together the units for an appliqued quilt are hemmed to another piece of cloth in order to form a design. Some quilts combine both piece and applique.

PATTERNS: These are made and the seam allowances pressed back the same as for pieced quilts. One fact to remember about applique pieces is to clip in toward the fold on all curved edges so that the pieces will not pucker when sewn to the block. Make the stems for the flowers by cutting bias strips 1½" wide.

TO APPLY DESIGN:
Crease the block to provide guide lines for placing the design.
Fig. 1. Fold in half and crease with thumb.
Fig. 2. Unfold and fold in opposite direction and crease.
Fig. 3. Fold from corner to corner.
Fig. 4. Fold from corner to corner in opposite direction.
Fig. 5. Shows the creases made by various folds.

Designs are applied in relation to the center and the lines which have been creased. Leaf ends are tucked under stems, stem ends are covered with buds or flowers, and all raw ends are turned under. When applying a curved unit, baste 1 8" away from outside edge and pull slightly to form curved edge; clip well into the fold on curves to make pieces lie flat. When entire design has been basted in place, sew around edge with small, invisible stitches, taking care not to pull stitches too tightly — this puckers the material.
NUMBER and SIZE of BLOCKS:
39 Appliqued and 38 Plain — each 8” square.

NUMBER of PIECES:  
<table>
<thead>
<tr>
<th></th>
<th>Block</th>
<th>Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piece A — Blue</td>
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<td>117</td>
</tr>
<tr>
<td>Piece B — Green</td>
<td>1</td>
<td>39</td>
</tr>
<tr>
<td>Piece C — Green</td>
<td>1</td>
<td>39</td>
</tr>
<tr>
<td>Piece D — Green</td>
<td>1</td>
<td>39</td>
</tr>
</tbody>
</table>

MATERIALS: (All yardages specified are approximate and of 36” wide fabrics unless otherwise stated.)
5 yds. of White for Blocks
2 yds. of Blue for Flowers and Border
3/4 yd. of Green for Leaves
Folded Boiltex Bias Binding in Green for Stems
C.N.T. Quilting Thread

Lining: 2 1/4 yds. of 72” wide bleached white muslin sheeting. (Launder before cutting to size.)

Interlining: See page 12 of General Directions.

NOTE: Before cutting pieces A from Blue, cut six border strips — each 5” wide.

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; Making a Pattern; etc.

CUTTING BLOCKS: Cut White fabric into 77 blocks, each 9” square — this allows 1/2” seams.

APPLIQUE BLOCK: Fold White block in half both lengthwise and crosswise to find center. Measure in 1/2” around entire edge of block; mark lightly with pencil in a dotted line to be used as guide for seam and also for placing motif.

Stems . . . Cut a piece of bias tape to measure same length as shown in picture, plus 1/4” — 1/2” to extend under bluebell, the other 1/4” to extend below dotted line to be stitched later on in the seaming. Cut short stems in same manner. Pin stems in place as shown in picture, placing long stem 1/2” to left of center line of block, curving it as shown. Pin flowers in place over stem ends. Pin leaves in place having bottom seam allowance extending below dotted line, to be stitched later on in the seaming. Turn in seam allowance on all pieces and whip-stitch in place with small stitches. Make 39 Blocks in this manner.

SETTING QUILT: A-Strip . . . Starting and ending with an applique, alternate blocks. Make 6 strips in this manner. B-Strip . . . Starting and ending with a plain, alternate blocks. Make 5 strips in this way. Starting with an A-Strip and alternating with B-Strips stitch strips together for quilt.

BORDER: See NOTE for cutting strips. Stitch 2 strips together for each side border. Find center points of strips; top, bottom and sides of quilt. Matching center points, stitch strips to quilt with 1/2” seams. Miter corners — see diagram on page 13.

LINING and INTERLINING: General Directions, page 12.

QUILTING: Use a fine running stitch and matching thread to quilt around motif. Quilt plain blocks in diamond design — diagonal lines crossing each other, spacing lines 1/2” apart.
DIRECTIONS for FLOWER PATTERN PIECE and CUTTING: Trace off flower and leaves onto tissue paper. Cut out and paste onto a blotter. Cut out to use as pattern pieces. Place pattern pieces on proper fabrics; trace around entire outside edges, using a pencil very lightly. Cut out leaving about ¼” around entire edge for seaming. For placing and appliqueing to block, see Applique Block.
When four blocks are set together they form a windmill pattern at the center, which brings to mind the tulip fields of Holland with their pretty windmills turning in the breezes.

NUMBER of UNITS:

<table>
<thead>
<tr>
<th></th>
<th>Block</th>
<th>Quilt</th>
</tr>
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<tbody>
<tr>
<td>Unit A — White</td>
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</tr>
<tr>
<td>Unit A — Blue Print</td>
<td>2</td>
<td>256</td>
</tr>
<tr>
<td>Unit B — White</td>
<td>1</td>
<td>128</td>
</tr>
<tr>
<td>Unit B — Blue Print</td>
<td>1</td>
<td>128</td>
</tr>
</tbody>
</table>

SIZE: Without Border — 48" x 96"; With Border — 58" x 106".

NUMBER and SIZE of BLOCKS: 128 Pieced Blocks — each 6" square; these are set together in fours to form a Design Block 12" square.

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; Making a Pattern; etc.

MATERIALS: (All yardages are approximate and of 36" wide fabrics unless otherwise stated.) 5½ yds. of White and 5¼ yds. of Blue Print for Units; 1½ yds. of Solid Blue for Border, Lining: 3 yds. of 72" wide bleached white muslin sheeting. (Laundry before cutting to size.) Interlining: See page 12 of General Directions.

PIEced BLOCK: Stitch 2 Blue Print A Units to a White B Unit; 2 White A Units to a Blue Print B Unit; stitch these triangles together for block.

DESIGN BLOCK: Stitch 4 Pieced Blocks together.

SETTING Quilt: Stitch 4 Design Blocks together for a strip. Make 8 strips in this manner. Stitch strips together.

BORDER: Cut 6 Blue strips lengthwise, each 5½" wide. Stitch 2 strips together for each side border. Find center points of strips; top, bottom and side edges of quilt. Matching these center points and making ½" seams, stitch to quilt. Miter corners—diagram on page 13.

LINING and INTERLINING: See page 12.

QUILTING: Use fine running stitch and matching thread to quilt around each unit. If desired, quilt border in 4 lines, parallel to edges and 1" apart.
The Emerald Isle is the home of the Shamrock; and it is accepted as the national emblem of Ireland. The dainty look of its pretty green leaves adds soft beauty to this coverlet; while the spider-web quilting on the plain blocks enhances its charm.

SIZE: Without Border 54" x 102"; With Border 60" x 108".

NUMBER and SIZE of BLOCKS:
153 — 77 Applique and 76 Plain — each 6" Square.

NUMBER of PIECES: Block Quilt
Piece A - Green 3 231
Piece B - Green 1 77

MATERIALS: (All yardages specified are approximate and of 36" wide fabrics unless otherwise stated.)

6½ yds. of White for Blocks
3½ yds. of Green for Pieces and Border
O.N.T. Quilting Thread

Lining: 3 yds. of 72" wide bleached white muslin sheeting. (Launder before cutting to size.)

Interlining: See General Directions, page 12.

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; How to Make a Pattern; etc.

NOTE: Before cutting A and B Pieces, cut border strips—2, each 4" x 61"; and 2, each 4" x 109".

CUTTING PIECES AND BLOCKS: When cutting pieces, allow ½" for seams. Cut White Material into 153 blocks, each 7" square—this allows ½" for seams.

APPLIQUE BLOCKS: Fold block diagonally both ways. Pin one A Piece on line about 2" in from corner. Pin other two A Pieces on other diagonal line. Pin stem in place on same line as first A Piece. Make 77 blocks in this way.


BORDER: See NOTE for cutting strips. Find center points of strips; top, bottom and sides of quilt. Matching these center points, stitch strips in place around quilt edge—½" seams. Miter corners—see page 13.

LINING and INTERLINING: Cut 1" smaller around than quilt. Place quilt, wrong side up, on floor; interlining on top of it; lining (right side up, smoothing out wrinkles) on top of interlining. Baste from center out thru 3 layers—see Figure G, page 12. Turn in border seam allowance (½") and whip-stitch in place.

QUILTING: Use matching thread and fine running stitch to quilt around each Piece in Shamrock.

Plain Blocks: Use green thread and fine running stitch to quilt, diagonally, when lengthwise and crosswise to form spider-web design.
MEXICO

ALCAZAR

Both the Spanish name and colors of this handsome quilt are reminders of gay Mexico! Vivid shades of Red, Yellow and Yellow Print are combined in making the giant-size star-like design to be appliqued on a gleaming white background.

SIZE: Approximately — 75" x 105".

NUMBER and SIZE of BLOCKS:
18 Applique; 17 Plain; — each 15" square.

NUMBER of PIECES:

<table>
<thead>
<tr>
<th></th>
<th>Block</th>
<th>Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piece A — Yellow Print</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td>Piece B — Red</td>
<td>8</td>
<td>144</td>
</tr>
<tr>
<td>Piece C — Yellow</td>
<td>8</td>
<td>144</td>
</tr>
<tr>
<td>Piece D — Red</td>
<td>8</td>
<td>144</td>
</tr>
</tbody>
</table>

MATERIALS: (All yardages specified are approximate and of 36" wide fabrics unless otherwise stated.)

- 8 yds of White for Blocks;
- 1 yd. of Yellow Print for Piece A;
- 2 yds. of Red for Pieces B and D;
- ¾ yd. of Yellow for Piece C.

Approximately 11 yds. of Boiltex Single Fold Bias Quilt Binding 1" wide in color desired.

O.N.T. Quilting Thread

Lining: 3 yds. of 81" wide bleached white muslin sheeting. (Launder before cutting to size.)

Interlining: See General Directions on page 12.

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; How to Make a Pattern; etc.

CUTTING PIECES and BLOCKS: When cutting Pieces, allow ½" for seam turn in. Cut White fabric into 35 blocks; each 16" square (allows ½" for seams).

APPLIQUE BLOCK: Measure in ½" all around block and mark with dotted line for seam allowance. Fold block, lengthwise, crosswise and diagonally for creases to use as guide lines in placing Pieces and, also, to find center. Pin A Piece in place on center. Pin B Pieces on crease lines being careful to have within dotted lines so they will not be caught in seams when blocks are stitched together. Pin C Pieces in place. Turn in seam allowance on Pieces where they are not covered by another Piece and whip-stitch in place using small stitches. Pin D Pieces in place; turn in seam allowance; whip-stitch in place. Make 18 blocks in this manner.
SETTING QUILT: A-Strip . . . Starting and ending with Applique Block, alternate with Plain Blocks to form a strip 5 blocks across. Make 4 strips in this manner. B-Strip . . . Starting and ending with Plain Block, alternate with Applique Blocks to form a 5-block strip. Make 3 strips in this manner. To form quilt, stitch strips together, starting and ending with an A-Strip, and alternating with B-Strips.

LINING and INTERLINING: Place quilt-top, wrong side up, on floor; interlining on top of it; lining (right side up, smoothing out wrinkles) on top of interlining. Baste from center out thru three layers—Figure G, page 12. Cut edges even; stitch layers together, working ¼" in from edge. (This stitching may be done on machine for a sturdy finish.)

BORDER: Stitch Bias Quilt Binding in place around edge.

QUILTING: Applique Blocks: Use matching thread and fine running stitch to quilt around each Piece. Plain Blocks: Trace the design onto tracing paper; trace off onto block, placing dressmaker's carbon between fabric and tracing. Quilt in matching thread and fine running stitch. (Or pin tracing in place on plain block, and quilt thru paper and materials; remove paper when design is finished. Repeat on other Plain Blocks.)
THE RED POPPY

These large showy flowers with their satiny petals in red are known as the Oriental Poppy—reminding one of China. Fascinating to applique onto snowy-white blocks which are set together to form an exquisite coverlet to be admired by one and all.

SIZE: Without Border — 56" x 88"
   With Border — 64" x 96"

NUMBER and SIZE of BLOCKS:
39 Appliqued and 38 Plain — each 8" square.

NUMBER of PIECES:       Block      Quilt
Piece A — Red            1          39
Piece B — Red            1          39
Piece C — Black          1          39
Piece D — Green          1          39
Piece E — Green          1          39

MATERIALS: (All yardages specified are approximate and of 36" fabric unless otherwise stated.)
5 yds. of White for Blocks
2 yds. of Red for Flowers, Buds and Border
1 1/2 yd. or scraps of Black for Flower Centers
1 1/2 yd. of Green for Leaves
Boilotex Folded Bias Tape in Green for Stems
O.W.T. Quilting Thread

Lining: 2 3/4 yds. of 72" wide bleached white muslin sheeting. (Laundry before cutting to size.)

Interlining: See page 12 of General Directions.

SEE GENERAL DIRECTIONS, pages 12 and 13, for Fabrics; Making a Pattern; etc.

NOTE: Before cutting Pieces A and B from red, cut six border strips—each 5" wide.

CUTTING BLOCKS: Cut white fabric into 77 blocks, each 9" square—this allows 1/2" seams.

APPLIQUÉ BLOCK: Fold White block in half both lengthwise and crosswise to find center. Measure in 1/2" around entire edge of block; mark lightly with pencil in a dotted line to be used as guide for seam and also for placing motif.

Stems . . . Cut a piece of bias tape to measure same length as shown in picture, plus 1/4"—1/8" to extend under poppy; the other 1/8" to extend below dotted line to be stitched later on in seaming. Cut short stem in same manner—the end on the bud is opened out a little more than stem to form the base covering the bud.

Pin both stems in place as shown in picture, placing long stem on center line of the block, curving it as shown. Pin bud in position, being careful to have green base over lower edge of bud. Pin leaves and flower in place. Pin black center of Poppy in place. Turn in seam allowance on all pieces—except on those sections that go under another piece; whip-stitch in place with small stitches. Make 39 Blocks in this manner.


BORDER: See NOTE for cutting strips. Stitch 2 strips together for each side border. Find center points of strips; top, bottom and sides of quilt. Matching center points, stitch strips to quilt with 1/2" seams. Miter corners—see diagram on page 13.

LINING and INTERLINING: General Directions, page 12.

QUILTING: Use a fine running stitch and matching thread to quilt around motif. Quilt plain blocks in diamond design—diagonal lines crossing each other, spacing lines 1/2" apart.
DIRECTIONS for FLOWER PATTERN PIECES, CUTTING and EMBROIDERING: Trace off flower, center, bud and leaves onto tissue paper. Cut out and paste onto a blotter. Cut out to use as pattern pieces. Place pattern pieces on proper fabrics; trace around outside edges, using a pencil on color material, and chalk or white pencil on black. Cut out leaving about ¼” around entire edge for seams. Embroider flower and bud with petal markings, using 4 or 6 strands of floss (whichever you prefer) and the Outline Stitch. Embroider veins on leaves in same manner.
MATERIALS: (All yardages specified are approximate and of 36" wide fabrics unless otherwise stated.)
3 yds. in White for Blocks; 3 yds. in Blue for Blocks; 3½ yds. in Blue for Fleur-de-Lis Motifs and Border; 2 yds. in Gold for Fleur-de-Lis Motifs.
O.N.T. Quilting Thread.

Lining: 3½ yds. of 72" bleached white muslin sheething. (Launder before cutting to size.)

Interlining: See page 12 of General Directions.

NOTE: Before cutting motifs from Blue — cut 4 border strips — two, each 5" x 112"; and two, each 5" by 66".

SEE GENERAL DIRECTIONS; pages 12 and 13, for Fabrics; How to Make Patterns; etc.

CUTTING BLOCKS and MOTIFS: Cut 45 Blocks, each 9" square (allowing ½" for seams) from Blue; and 32 from White.

Cut 45 Motifs from Gold, allowing ½" around entire outside edge for seams; cut 32 motifs from Blue in same manner.

APPLIQUEING: Fold Block diagonally; pin motif on this line, centering same. Turn in seam allowance and whip-stitch in place with small stitches. Applique 45 Blue Blocks with Gold Motifs; 32 White Blocks with Blue Motifs.

EMBROIDERY: Place tracing paper over Motif and trace off markings. Place this trace-off over appliqued Motif with dressmaker's carbon paper between it and the fabric. Trace off lightly, remove and embroider in Outline Stitch using six strands (or thickness desired) in color to match motif and being careful to work thru both fabrics.

SETTING QUILT: See opposite page.

BORDER: See NOTE for Cutting strips. Find center points of strips; top, bottom and sides of quilt. Matching these center points, stitch strips in place around quilt. Miter corners—see page 13.

LINING and INTERLINING: Cut 1" smaller around than quilt. Place quilt, wrong side up, on floor; interleaving on top of it; lining (right side up, smooth out wrinkles) on top of interlining. Baste from center out thru 3 layers—Figure G, page 12. Turn in border seam allowance (½’’); whip-stitch in place.

QUILTING: Use matching thread and fine running stitch to quilt around each Motif and seam line of blocks.
SETTING QUILT: Follow diagram shown here for stitching blocks together until all blocks are stitched in place.

Fill-Ins: Place quilt on floor; slip a sheet of wrapping paper under edge; trace off triangle between blocks; cut out to use as pattern. Cut 24 such triangles from white, allow ½” around outside edge for seam. Repeat for corner fill-ins. Stitch in place around quilt.
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